

A close-up photograph of a person with long, dark, wavy hair leaning over a large, dark, textured surface. The person's right hand is resting on the surface, which is covered in a network of fine cracks and larger, irregular pits or depressions. The person is wearing a dark jacket. The background shows more of the same textured surface, which appears to be made of large, dark tiles or slabs. The lighting is soft and even, highlighting the textures of the surface and the person's hair.

Céline Martinant - Atelier Andésite



CÉLINE MARTINANT

Returning Volcanic Material to Its Origins

Born in 1993 in Vichy (France) Céline Martinant has always been captivated by the powerful landscapes and subtle nuances of the lava flows of the Auvergne volcanoes.

In 2011, she began exploring the creative potential of volcanic rocks. Fascinated by the varied textures and changing colors of these stones, she undertook in-depth research on the melting process of volcanic rocks as part of her design studies at the École Supérieure des Métiers d'Art in Yzeure. She embarked on a series of experiments on the thermal transformation of volcanic minerals, curious to discover the unexpected reactions these raw materials could reveal under the influence of heat. These experiments, although initially uncertain, quickly exceeded her expectations. By observing the reactions of minerals subjected to high temperatures, she discovered a world of metamorphoses. Lava, once frozen in its rocky form, liquefies, vitrifies, and transforms into a new material. This revelation marked a turning point in her career and encouraged her to explore artistic possibilities.

Céline Martinant furthered her research, ultimately creating the «Un Air de Croûte Terrestre» workshop in 2018, within the Andésite company, which has specialized in extracting volcanic rock from the Chaîne des Puys for five decades. In this creative laboratory, Céline Martinant meticulously and passionately crafts unique pieces, where the telluric force of volcanoes meets refined elegance.



ATELIER ANDÉSITE

French volcanic rock expertise from Auvergne for demanding projects

For more than 60 years, Andésite has been extracting and transforming three emblematic natural stones from the Auvergne region: the volcanic rocks of Volvic, Mont-Dore, and Chambois. Extracted at the foot of the volcanoes in the Chaîne des Puys and the Sancy massif—which are UNESCO World Heritage sites—these stones embody a unique geological and cultural heritage. The processing workshops are located in Mazayes, close to the extraction sites. This proximity ensures full traceability and a low environmental impact.

Andésite's activities are organized around several main areas :

- Urban and Heritage Development : Restoration of iconic monuments such as the Gallo-Roman Temple of Mercury at the summit of the Puy de Dôme, the Vulcania amusement park, and the headquarters of Michelin.
- Industry : Manufacturing of technical volcanic rock components for clients such as Intuis (medium to large series) and ArcelorMittal (large-scale pieces).
- Contemporary Design and Creation : Collaborations with renowned designers such as Stéphane Parmentier, Noé Duchaufour-Lawrance...
- Andésite supplies Blanc Carrare for projects in Chanel's flagship boutiques, particularly in Seoul and currently in Hong Kong.



ENDLESS DECORATIVE PERSPECTIVES

Custom Projects

Céline Martinant's artistic approach, combined with over 60 years of expertise from the marble and stone craftsmen at Andésite's workshops, opens up endless decorative possibilities for design projects.

Céline Martinant's works are available in furniture, wall compositions, fireplace surrounds, pool surrounds, and podiums.

The fusion of lava provides the perfect setting for an exceptional product, location, or site. Renowned architects and designers entrust their projects to Andésite and Céline Martinant when they seek the creativity, refinement, and raw, natural elegance of lava. The material and the excellence of the work meet the expectations of a demanding clientele seeking a unique and exclusive identity.

APPLICATIONS

High-end decorative coatings

accent walls
decorative wall panels
reception area coverings
backsplashes
pool bottoms/floors
artistic surfaces
tables
consoles
lighting
artistic seating
gallery or hospitality furniture

CLIENTS

Atelier Eric Schmitt
RDAI
Liaigre
Hermès
Chanel
Tristan Auer
Noé Duchaufour Lawrence
Erwan Boulloud
Galerie Anne Jacquemin Sablon
Galerie La Lune
Valerie Rostaing

Bespoke projects for designers & architects

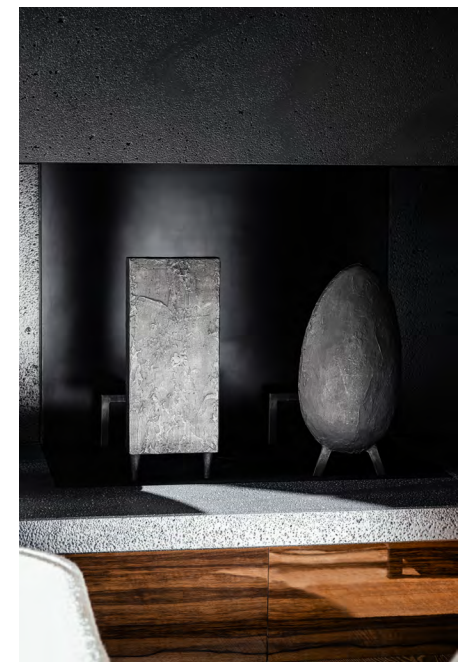
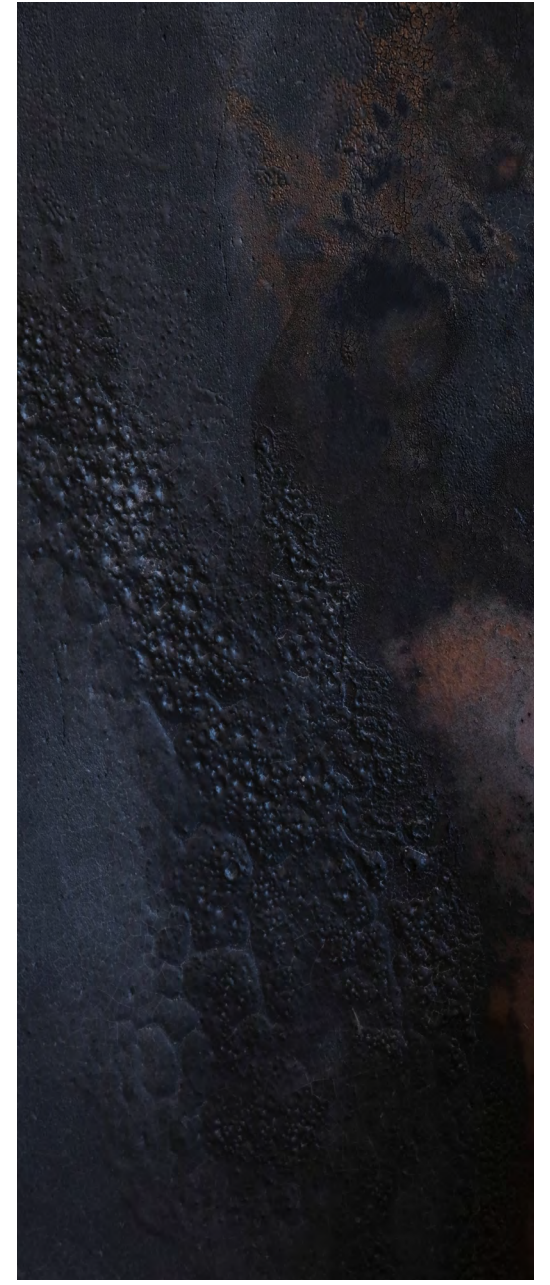




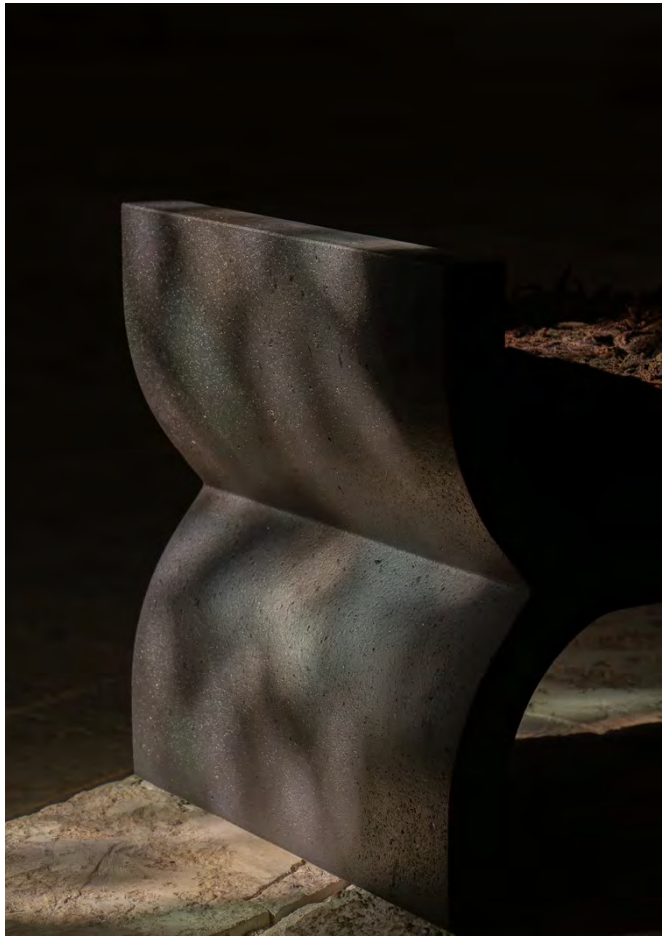
TABLE BABYLONE
TABLE LASCAUX
TABLE THESSALY

Table tops in lava stone
Atelier Eric Schmitt
Courtesy of Carpenters Workshop Gallery
© Benjamin Baccarani



CUSTOM MADE FIRE-PLACE

Jean-Claude Leclerc's restaurant
Clermont-Ferrand



Collection CHEIRE NOIRE

Galerie La Lune
© M.Froment

APPLIQUE DOUBLE

Design by Charlotte Besson-Oberlin
Applique Double is represented by Galerie Anne Jacquemin-Sablon



RDAI EDITION ROBINSON

Table tops
Chestnut wood – Atelier Chatersen
©AlexProfit



BUREAU

Bureau du Président
Erwan Boulloud, 2025
© Stéphanie Briolant

Artworks & Objects by Céline Martinant

VASES

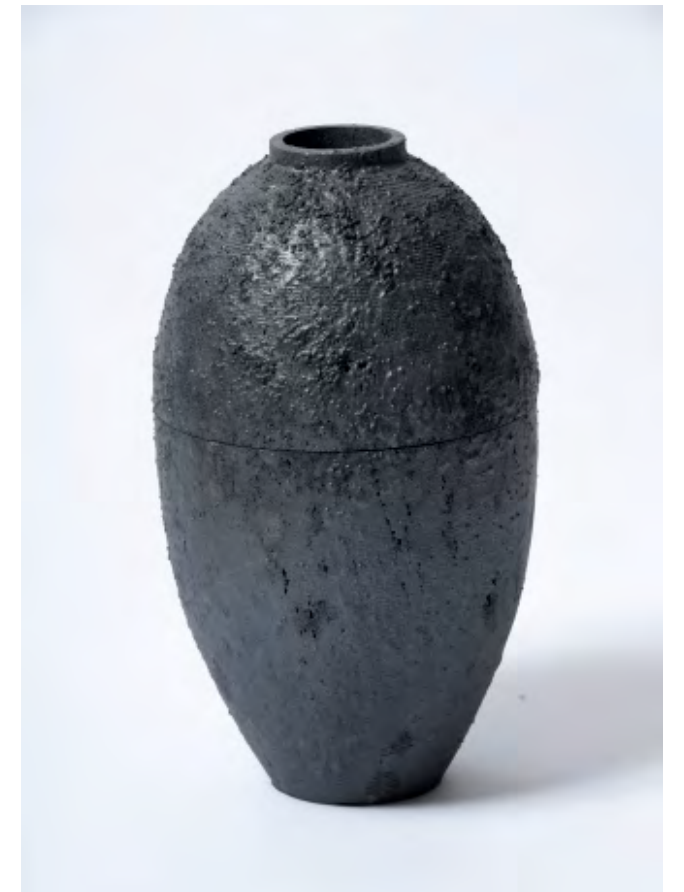
Lava stone from Auvergne

Dimensions : D40 x 52cm

Dimensions : D30 x 41.5cm

Dimensions : D30 x 20cm

Dimensions : D16.5 x 31cm



JARS

Lava stone from Auvergne

Un Air de Croûte Terrestre



HUBLLOT

Lava stone from Auvergne
Un Air de Croûte Terrestre

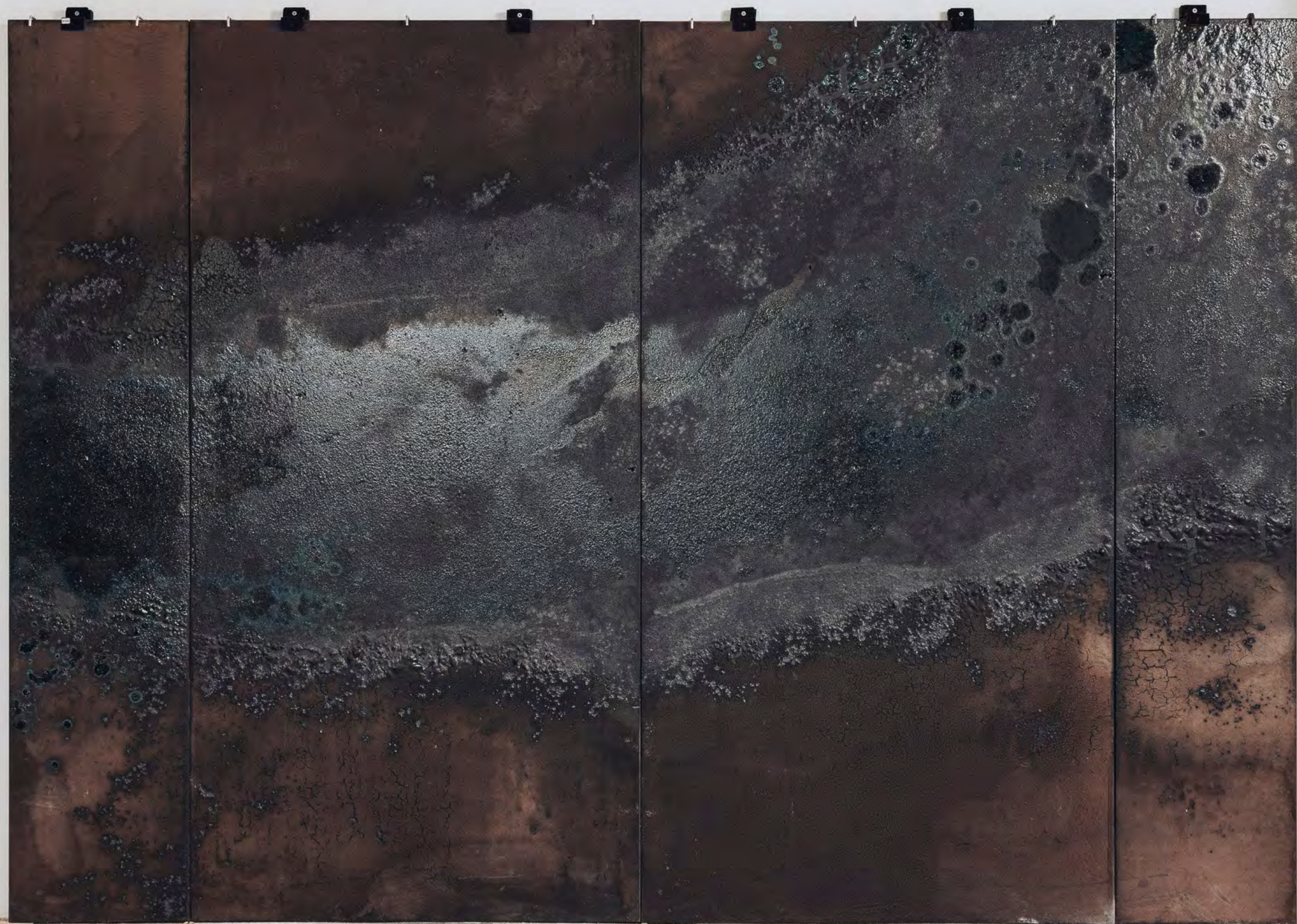
*Dimensions : D160 x 10 cm
Collection nationale des musées de
France, Musée Sahut*



ECHO DESK
Echo, No. 1 joined the Mobilier National
The Echo collection desk will be produced
in a limited series of 5 unique pieces.

ECHO LAMP
Dimensions : d29 x h33 cm

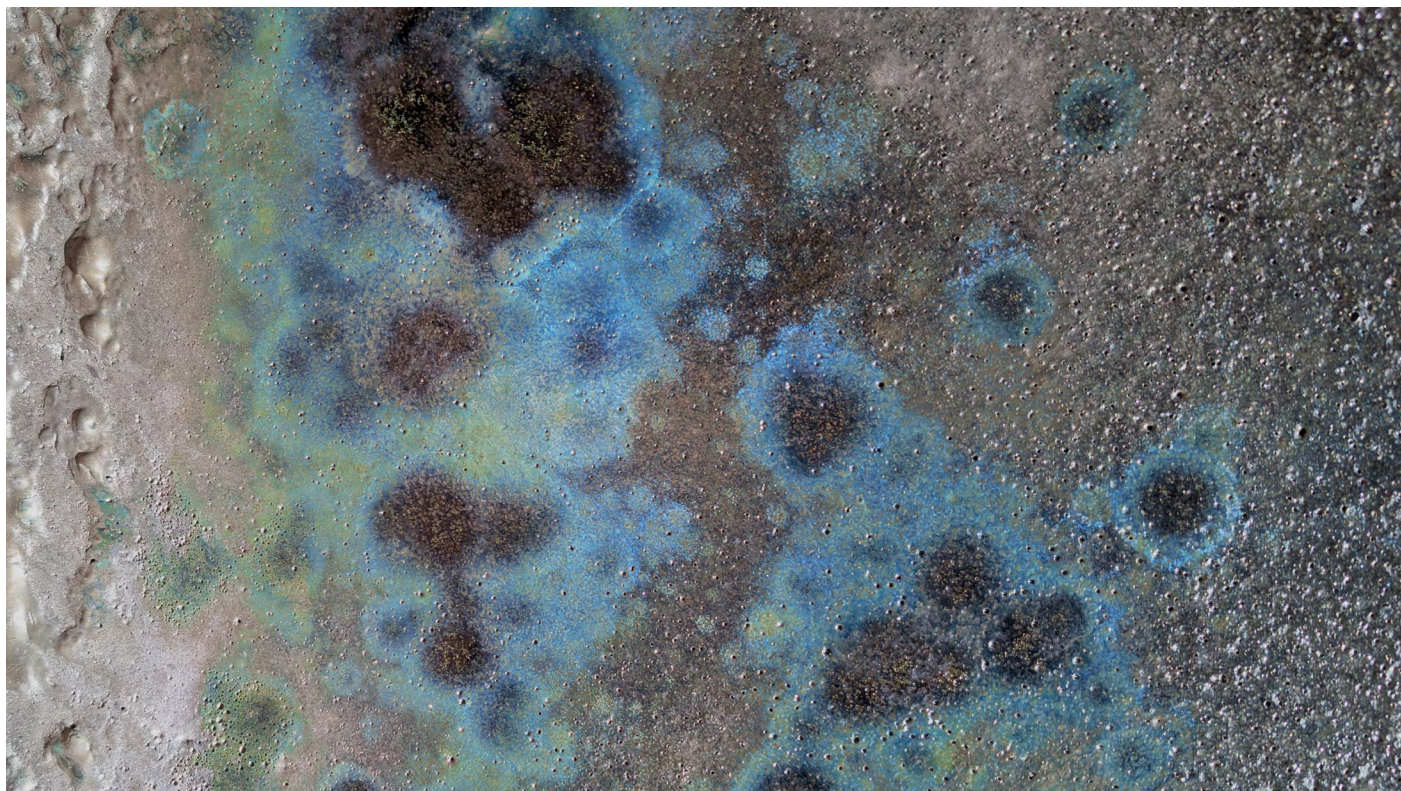
ECHO BENCH
Dimensions : 120 x 37 x 40 cm



DECORATIVE PANEL

Lava stone from Auvergne
Un Air de Croûte Terrestre - Blue Lagoon

Dimensions : 280 x 200 cm
©GalerieParadis

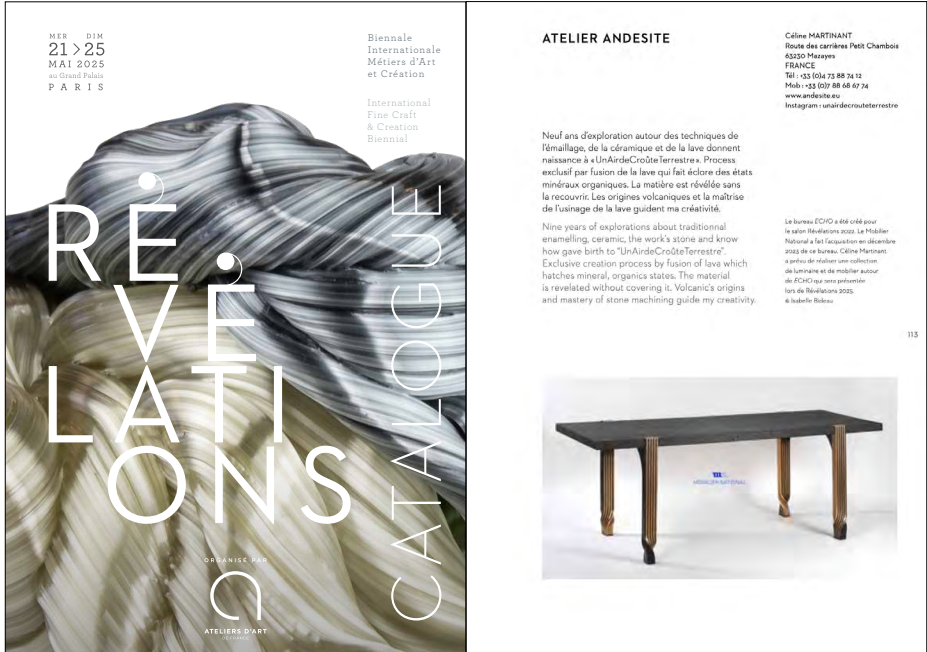


BLUE LAGOON

The Blue Earth Crust is an exclusive signature of the workshop. Unlike a uniform color, it is worked like a molten watercolor to create deep gradients and metallic reflections evoking marine and abyssal landscapes.

Céline Martinant creates pool bottoms with vibrant reflections, suspended between earth and sea, between fire and water. She envisions a mineral immersion where the contours of the earth's crust meet the deep nuances of this unique lagoon blue.

A collage of four images. The top-left image shows a close-up of a vertical concrete pillar with a large, irregular crack revealing a darker, textured interior. The top-right image shows a woman with dark hair and a black top, standing with her arms crossed in a dimly lit space with a bright light source creating a lens flare. The bottom-left image shows a hand pointing towards a dark, layered rock formation with some white mineral deposits. The bottom-right image is a close-up of a dark, intricate geometric pattern, possibly a metal mesh or a carved surface, featuring a repeating star-like motif.

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Depuis plus de 55 ans, l'atelier
Andésite façonne les laves
des volcans d'Auvergne
provenant des coulées volcaniques
de la chaîne des Puys.



l'entreprise de vingt-trois
mètre sur toute la chaîne
textile. De l'extraction aux
savoir-faire d'Andrépie pour
répondre par la création de
uniques et artistiques. La
France est un véritable pays
à France comme à l'étranger.

Au sein d'Andrépie : l'élégance
n'est pas une simple affaire
de style. C'est une affaire
d'expérience. Les transformations
thermiques de la laine. Apprins
de recherche, il y a des points
à l'unidirectionnel. C'est le
procédé, unique et en cours,
technique du travail de la
céramique de la maille.
C'est la transformation de la
tissée et des formes
singulières.

En carrière, chaque bobine
minimiseusement sélectionnée.
Au-delà de la maîtrise de la
une lecture savante de la
son ensemble permet d'y
la plus belle matière. Le bûche
l'atelier pour être seul, mais
afin que Céline Martiniart
terveuse sur une palette
et exceptionnelle. Le geste
de Céline Martiniart agit
de la fusion à venir dans
des couleurs et des reliefs



• Ci-dessous: Collection Jarry de Larz, Clifton Martinuzzi - Exposition « Trois Terres », Kabin, 2024 • 6 juin 2024

De nouveau soumise à des températures extrêmes, la roche entre en fusion, se courbe, se craquelle et se trouve sublimée par les effets minéraux. En effet, ce type de traitement inédit modifie la surface de la pierre tout en respectant son caractère naturel. Et naissent de véritables tableaux, des objets de mobilier ou de décoration magnifiant les espaces par une touche à la fois esthétique et naturelle.

Par l'exposition d'états de surface, les Rendez-vous de la matière sont l'occasion de présenter les perspectives décoratives qu'augure ce nouveau procédé.



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TABLEAUX

Lava stone from Auvergne
Wooden frame

Dimensions : 30 x 30 cm